



**FLO SCHMID**  
CINEMATOGRAPHER

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## PROFIL

Flo Schmid works as a cinematographer in the field of commercial and corporate film. He collaborates on productions across Germany and Europe, focusing on the visual language of commercials, brand films and documentary-driven formats.

After more than ten years of working independently, often in direct collaboration with clients, he now places a deliberate focus on his role as a cinematographer and on working closely with agencies, directors and production companies.

## VISUALS

Flo Schmid's visual language is cinematic, grounded in realism and atmosphere. It is shaped by intentional lighting, refined textures and a natural sense of depth that gives images credibility and presence.

His work aims to stage spaces, people and situations in a way that feels authentic while carrying emotional weight. He regards light and atmosphere as narrative devices, as elements that visually support the story and enhance its emotional impact.





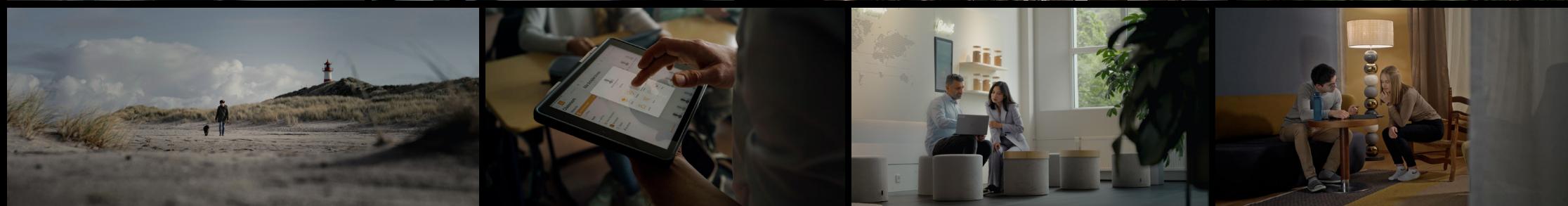
## WORK

Selected stills  
Commercial & Corporate

FLO SCHMID

CINEMATOGRAPHER

4.1





## CLIENTS

Apple EDU  
ACS Group  
WMF  
Geislingen Steige  
H&C TV  
Moovel

Motorpresse Stuttgart  
Sattlerei Sommer  
Crooked Motorcycles  
Gruppe Drei  
MSD Tiergesundheit  
Hoffmann Eyewear

Maybach MIOL  
Cavallo  
Tourismus ESA  
Carl Götz  
Groupe SEP  
Navalis

## CONTACT

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